MFコミックス alive SERIES

かのこん 2

山木鈴

原作：西野かつみ

MEDIA FACTORY

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メディアファクトリー
MEDIA FACTORY

女子高生のちずるは、実は狐の妖怪。
そんなちずるが恋しちゃったのが、
純朴少年・小山田耕太。
二人がクチビルを重ねると、愛の力が爆裂!
ちずるが耕太に還依して、
校舎を半壊させるほどの狐火を放つ!
ちずるを守るため、
妖怪のボス・熊田との決闘に臨む耕太…のはずが、
ちずるが取り憑けなくなっていて……!?
おなじみのサービスシーンもたっぷり!
ちょっぴりえっちなモノノケラブコメ、待望の第2巻!

山木鈴
YAMAKI RIN

体操服描くと
やっぱりブルマにしたくなるよね！
ブルマはまだみんなの心の中に生きてる！
わー！
と思ってたけれど、
ハーフパンツはハーフパンツで
裾から覗くチラリズムがよいなぁ…
はふはふ…
とか思いながら描いたかのこん2巻。
ラブラブです。どうぞお楽しみください。

Illustration：山木　鈴
Design：小林博明（Kプラスアートワークス）

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YAMAKI RIN
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キャラクター原案：狐印

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しはるじぇねしす①～②（以下続刊）　近藤るるる
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ゆるりすむ　武田みか

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山木鈴
YAMAKI RIN
原作：西野かつみ
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MFコミックス
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alive
SERIES

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原作：西野かつみ

MEDIA FACTORY

かのこん

CONTENTS

二章　うんぼうさんはみんな、道を急いでおりてはくれない
その3　5
その4　31

三章　ぼくときみとあなたとわたしで、地球の終焉を　55

四章　彼女はこん、と鳴をして、そして彼は
その1　81
その2　105

五章　きつねのよめいり　129

キャラクター紹介
桐山臣&長ヶ部澪　30
熊田流星　80
あとがき　159
おまけ 妖怪の放課後〜ちずる編〜　160

I'M GONNA DIE...

CHAPTER 2

EVERYONE, I'M NOT LETTING HIM GO.

PART 3

.....

HUH...?

WHAT ARE YOU DOING?

...I'M STILL ALIVE?

GETTING CRUSHED...

THAT'S AN EMBARASSING WAY TO DIE.

THAT'S WHAT I THINK.

WE SHOULD AT LEAST DO THIS MUCH FOR ONE OF OUR OWN.

...THEN,

ARE YOU...

A CLEAR CROSS-SECTION...

ONE OF...

...OUR OWN?

YOU STINK OF FOX!

YOU STINK OF THAT GIRL!

YOU STINK!

HM? COME TO THINK OF IT...

I'VE NEVER SEEN YOUR FACE... ARE YOU NEW?

Gah

DID SHE PICK UP ANOTHER ONE!?

ARE YOU HER LITTLE BROTHER!?

...CHI-ZURU-SAN?

F... FOX? GIRL?

YOU..

DASH

THEN THIS GUY IS...

JUST AS I THOUGHT, HE'S...

KIRIYAMA-KUN, STOP.

STAY OUT OF MY WAY.

H... HE...

...

MIO...

ドサッ

Sniff Sniff

...YOU'RE RIGHT... I SMELL HUMAN.

YOU'RE HALF HUMAN, HALF FOX, AREN'T YOU?

H... HE DOESN'T JUST SMELL LIKE CHIZURU-SAN.

I SEE. JUST LIKE MIO IS.

HUH...?

EH.

...

U...
UM...

THAT'S THE OLD SCHOOL BUILDING...

CLASS IS ABOUT TO START...

COME.

EHHHHHHH

THEN ...

KUMADA-SAN...

KUMADA-SAN IS ALSO...

WE'RE GOING TO KUMADA-SAN.

UM... WHO IS THAT?

KU... KUMADA-SAN?

OUR LEADER. OUR BOSS. OUR HEAD. IF YOU'RE NEW, THEN YOU NEED TO MEET HIM.

... BOSS?

RIGHT?

...A MON-STER...

WORDS LIKE 'MONSTER' STINK OF HUMANITY...

I SAID SOME-THING I SHOULDN'T HAVE...

S...

SORRY.

SFX, STOP

teary...

IT... IT'S NOT HIS FAULT. HE'S JUST LIKE ME... HE'S... HE'S HALF HUMAN.

I DESPISE THEM.

I'M FULL WEASEL.

FUFUFU.

I AM... HALF FROG.

I AM JUST LIKE YOU...

ひょい

WHAT?

...

YOU HAD BETTER GET NEE-SAN TO...

MINA-MOTO!

ガラ

IF YOU'RE LOOKING FOR OYAMADA-KUN, HE SHOULD BE WITH YATSUKA-SENSEI.

I'LL TELL YOU ONE MORE TIME, CHIZURU-SAN; ILLICIT SEXUAL RELATIONSHIPS ARE AGAINST SCHOOL RULES!

4th 4th~

KOUTA-KUN ISN'T HERE? WHY NOT?

I CAME JUST TO SEE HIM...

AHHN.

EH? FLAT-TENED?

NO, LUCKILY HE WAS SAVED AS THE PILLAR BROKE TO PIECES IN MID AIR.

I SAW THAT VIOLENT TEACHER ON MY WAY IN, AND THEY WEREN'T TOGETHER.

... YAT-SUKA?

BUT FOR A CON-CRETE PILLAR TO FALL... THAT FIRE IN THE MUSIC ROOM MUST HAVE BEEN INTENSE.

SO WHO WAS IT? WHO'S THE LUCKY GUY?

EH?

WELL, IF KOUTA-KUN ISN'T HERE, I'M LEAVING.

BUT HE GOT CAUGHT UP WITH YATSUKA AND SAHARA AT THE GATE.

HE WAS TAKEN AWAY. BY SOME GUY WHO LOOKED LIKE A DELINQUENT.

COULD IT BE HIM?

KU-MADA'S PEOPLE ...

MUSIC ROOM...

DELIN-QUENT...? DO THEY MEAN KUMADA'S PEOPLE?

YATSUKA-SENSEI IS STRANGELY LENIENT WITH THEM TOO...

MINA-MOTO?

TAYURA! LET'S GO!

WELL, I COULDN'T CARE LESS ABOUT WHAT HAP-PENS TO HIM...

D...
DON'T WORRY. KUMADA-SAN DOESN'T PICK ON PEOPLE WHO AREN'T STRONG.

YOU HAVE NO NEED TO WORRY. YOU'RE WEAK.

SO, THE DEMON BOSS IS IN HERE...

WE MUST SAY OUR NAMES BEFORE WE ENTER. JUST DO AS WE DO.

THIS IS A PLACE WHERE STRENGTH REALLY MATTERS...?

stare

O...
OSAKABE

KIRIYAMA
OMI
COMING IN!

MI...
MIO.

O...

SFX, BANG BANG BANG

OYAMADA...

OYAMADA
KOUTA!

WHERE ARE
THE OTHER
SENPAI?

HM?

TAP TAP TAP

HOMEROOM HAS ALREADY STARTED. SO THEY'VE GONE BACK TO THEIR CLASSROOMS.

BY THE WAY, KIRIYAMA, I HEARD A NAME I'M NOT FAMILIAR WITH. I BELIEVE IT WAS OYAMADA.

YEAH, IT'S THE NEW GUY, OYA-MADA! JUST LIKE MIO, HE'S HALF HUMAN, AND HALF ONE OF OUR OWN!

THAT AGAIN? THE MONEY?

HMM, THE STOCKS ARE FLUCTUATING A LOT TODAY, SO I CAN'T TAKE MY EYES AWAY...

THEN WHAT ARE YOU DOING KUMADA-SAN?

NEW GUY...

DID I HEAR YOU RIGHT...

AND A HALF-DEMON TO BOOT?

.....

HOU...

I SEE. TO YOU GUYS HE SEEMS LIKE A HALF-DEMON.

...FUFU.

NICE TO MEET YOU. I'M KUMADA. KUMADA RYUU-SEI.

OYA-MADA, IS IT.

S... SAME HERE. NICE TO MEET YOU.

I'M OYAMADA... OYAMADA KOUTA.

EDITED BY POTTAN TRANSLATED BY GARI

FUFU...

I BET IT LOOKS FUNNY, ME USING ONE OF THESE.

IT'S FUNNY. IT'S HI-LARIOUS.

N... NO. NOT AT ALL!

COME ON... CALLING ME BOSS.

I'M NOT REALLY ANYONE THAT IMPORTANT.

BEAR ...

HAHA-HAHA.

THAT MACHINE STINKS OF HUMANITY.

IT'S NOT LIKE A BROWN BEAR. IT DOESN'T SUIT A BOSS.

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FUFUFU, WAY TO GO MIO.

I... I'M NOT...

GROUP OF FRIENDS ...

I'M JUST THE MEDIATOR OF THIS SO-CALLED GROUP OF FRIENDS.

WE ARE JUST A SOCIETY OF 'NON-HUMAN PEOPLE' THAT EXISTS TO SUPPORT EACH OTHER.

HMM, WELL WE ARE ALL PEOPLE WHO WERE ONCE ANIMALS...

AS SUCH, WE DON'T NECCESSARILY HAVE THE COMMON SENSE THAT HUMANS HAVE. MIO BEING THE EXCEPTION.

TO PUT IT BLUNTLY, WE'RE STUPID.

WE'RE STUPID PEOPLE WHO NEED A LOT OF HELP. AND WE'VE CROSSED INTO THIS CONFUSING AND MYSTERIOUS WORLD OF HUMANS.

FOR EXAMPLE... WHEN WE HAVE TESTS, WE HAVE TO STUDY LIKE CRAZY. WE STUDY TABLE MANNERS... LIKE DON'T WOLF DOWN YOUR FOOD... WE LEARN TO CLEAN... AND NOT TO LICK THINGS... AND SUCH.

AND TO KILL TRAITORS.

WE DON'T FORGIVE TRAITORS.

BUT IT'S TRUE.

HEY, KIRI-YAMA, DON'T THREATEN.

THEY REFUSE TO GET ALONG WITH US. THEY ASSOCIATE WITH HUMANS AND WILL EVENTUALLY REVEAL OUR TRUE FORM!

MINAMOTO CHIZURU AND TAYURA. THEY'RE FOOLS. MORE STUPID THAN WE ARE.

THE MINA-MOTO'S.

YET THERE ARE THOSE WHO HAVE REVEALED IT.

YOU MUST NEVER REVEAL OUR TRUE FORM TO HUMANS.

brush

A... AUU...

SHE'S NOT PRETTY ENOUGH TO DO THAT! IF THAT WERE THE CASE, MIO IS MUCH PRETTIER!

IT... IT'S NOT THEIR FAULT... CHIZURU-SAN IS PRETTY SO ALL THE BOYS FALL FOR HER.

THEY'RE TRYING TO MAKE US... TO MAKE KUMADA-SAN... LOOK FOOLISH!

ANYWAY, I WILL NOT FOR-GIVE THEM.

...BUT IF YOU WERE TO JOIN, MAYBE THE MINAMOTO SIBLINGS WOULD JOIN TOO.

THEY ARE THE TYPES WHO LIVE THEIR LIVES ON A WHIM.

UNLIKE KIRIYAMA SAID EARLIER, THERE IS NO OBLIGATION TO JOIN OUR GROUP OF FRIENDS...

HOW ABOUT IT? WILL YOU JOIN US?

WELL, ANYWAY

I'M GLAD YOU'RE SO PASSIONATE, BUT... DO YOU WANT THE LITTLE BROTHER TO BEAT YOU DOWN, IN VENGEANCE, AGAIN?

I WON'T HAVE THESE EXTRAORDINARY IDIOTS MAKE US LOOK FOOLISH! I'LL KILL THEM!

HE DIDN'T BEAT ME DOWN! THAT WAS A DRAW!

I'M SURE THERE ARE MANY REASONS TO KEEP YOUR DISTANCE.

BUT...

AH... WELL...

HM? OYAMADA, YOU KNOW THE MINAMOTO SIBLINGS?

IF YOU USE YOUR POWERS IN THIS SCHOOL...

YOU WON'T JUST BE AN ENEMY OF YATSUKA, BUT OF US AS WELL. BE PREPARED FOR THAT.

THESE PEOPLE... NO, THESE DEMONS... THEY'RE SIDING WITH THE DEMON HUNTER...?

YATSUKA... THE DEMON HUNTER YATSUKA-SENSEI.

...WON'T JOIN YOU.

I...

...WELL, THESE ALL DEPEND ON THE STOCKS RISING THOUGH.

OH YEAH. WE HAVE FLOWER VIEWINGS IN SPRING. SWIMMING IN SUMMER. LEAF VIEWINGS IN AUTUMN. AND ONSEN TRIPS IN WINTER.

...FINE THEN. WE'LL LET YOU HAVE PASTRIES WITH YOUR TEA. AND WE'LL LET YOU TALK TO HUMANS, UNLIKE THE OTHER MEMBERS.

THEN YOU WANT A JOINING BONUS?

TH... THAT'S NOT IT.

ARE YOU WORRIED ABOUT JOINING OR MEMBERSHIP FEES? WE HAVE NONE.

BECAUSE I...

I... I CAN'T.

I'M NOT A DEMON...

I'M JUST A HUMAN.

S... SORRY.

I'M SORRY FOR BEING HUMAN!

...NO WAY... I'M SCARED... HUMANS ARE SCARY.

NOW YOU'VE MADE MIO CRY. AND I AM ON THE VERGE OF TEARS TOO...

YOU... TRICKED US?

YOU TRICKED ME... AND MIO...

I DIDN'T MEAN TO.

I THOUGHT I HAD FINALLY MET ANOTHER HALF-DEMON...

HUH? WHY AM I APOLOGIZING FOR BEING A HUMAN?

OYAMADA, TAKE TWO STEPS BACK.

...

swipe

ㅋㅋ...

TWO STEPS ...?

WAAAAH

LIAR! COWARD!

GOOD. YOUR SNEAKING IS QUITE ADVANCED. VERY GOOD.

NOW SQUAT.

NOW TURN LEFT, THEN RIGHT.

STOP MOVING!

NOW THREE STEPS BACK.

T... TRUE POWER...

IT'S ABOUT TIME YOU SHOWED US YOUR TRUE POWER.

...NOW OYA-MADA.

IF YOU WERE JUST A HUMAN, THEN WHY WOULD YOU HAVE THE SMELL OF MINAMOTO CHIZURU ALL OVER YOU...

BUT YOU CAN'T BE A NORMAL HUMAN EITHER.

YOU'RE CERTAINLY NOT A HALF-DEMON.

IF THAT WERE THE CASE, WE'D BE ABLE TO SMELL IT ON YOU.

YOU'RE NOT JUST A REGULAR HUMAN.

STOP RIGHT THERE!

KIRIYAMA OMI
&
OSAKABE MIO

IN KANOKON NOT ALL THE FEMALE CHARACTERS ARE LUSTING AFTER THE PROTAGONIST. I THINK HAVING OTHER COUPLES IS A GOOD THING.

THEY MAY BE SMALL, BUT THEY ARE 2ND YEAR STUDENTS LIKE CHIZURU-SAN. AND THOUGH I SAY THEY'RE BOTH 2ND YEAR STUDENTS, THEY ARE NOT NECCESSARILY THE SAME AGE.

Omi Kiriyama
&
Mio Osakabe

WHAT ARE YOU...

DOING TO KOUTA-KUN!?

AH...

AH...

Ahhn.
Kouta-kun.
You're safe!

CHI-
ZURU-
SA...

CHI...

CHAPTER 2
EVERYONE, I'M
NOT LETTING
HIM GO.
PART 4

...THIS GLASS ISN'T FREE YOU KNOW...

SWEEP

SWEEP

THESE GUYS REALLY ARE BRUTES!

しぉよ

YOU'RE NOT IN-JURED?

ARE YOU OKAY? YOU'RE NOT IN PAIN?

ちじゅる

Y... YEAH ...

YEAH. CAN YOU STAND KOUTA-KUN?

LET'S GET OUT OF HERE CHIZURU. IF THE OTHERS SHOW UP THIS WILL BECOME A HASSLE.

YOU THINK YOU CAN LEAVE IN PEACE!?

NGA! WAIT YOU THREE MORONIC SIBLINGS!

I DON'T WANT TO. THIS GUY IS A PAIN IN THE ASS. IT'S NOT WORTH THE EFFORT...

HEY TAYURA... HAVE A GO WITH HIM, LIKE YOU FELLOW IDIOTS USUALLY DO.

I'M NOT A VICTIM! I'M A VICTOR!

IT FIGURES A TYPICAL VICTIM LIKE YOU WOULD USE SUCH A LAME LINE.

AH...

YOU THINK YOU'RE UP TO THAT?

YOU... YOU'RE NOT...

DON'T... AFTER WHAT HAPPENED IN THE MUSIC ROOM...

...THE MUSIC ROOM, HUH?

I'LL CUT YOU INTO THREE PIECES!

DON'T TREAT ME LIKE AN IDIOT! YOU THREE MORONIC SIBLINGS!

YOU GUYS ARE GOING TOO FAR!

Y...

Y...

ミ・3

ミ・3

ミ・3

YOU REALLY ARE JUST A TYPICAL VICTIM, HUH?

ど？

Ip-ft

HA.

AHH! I'M SORRY KIRIYAMA-SAN! ARE YOU OKAY?

YOU'RE NOT JUST A LIAR... YOU'RE VIOLENT TOO!

わた

わた

UGH...

ガラッ!!

HOHOU ...

feeling guilty

!!

YA... YATSUKA-SENSEI...!

IT'S TIME FOR HOMEROOM...

WHAT ARE YOU DOING!?

I HAVE EARS AND A TAIL IN FULL EFFECT...!

しっぽ

しっぽ

TH... THIS IS NOT GOOD...

FOX GIRL... CHI... CHIZURU-SAN...!?

I SEE...

YOU'VE BEEN TAKEN OVER BY A FOX-WOMAN, OYAMADA...

CALLING A FOX-WOMAN!?

WHO ARE YOU...

DOES THIS GUY ALREADY KNOW CHIZURU-SAN'S TRUE FORM...

HE KNOWS NOW...!

H... HURRY.

KO... KOUTA-KUN!?

AHN ...

HIDE YOUR EARS AND YOUR TAIL...!

CHI...

CHI-ZURU-SAN!

KYA.

Ahh You have to be gentle, not rough.. okay? ♡

LEAVE THE IDIOT ALONE...

WHAT THE HELL...

PUT SOME CLOTHES ON YOU DUNCE!

N... NO! THAT'S NOT WHAT I WAS TRYING TO...!

THAT'S NO WAY TO BE LOOKING AT A TEACHER OYAMADA.

NOBODY HAS BEEN BEWITCHED HERE...

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SCANS: SILVER MINE
EDITS: POTTAN
TRANSLATIONS: GARI

ARE YOU REALLY ...

A TEACHER?

.....

MINAMOTO... ANE... HOW MUCH HAVE YOU TOLD HIM?

ばっ

UMM...

FOR ONE THING I KNOW THAT YOU...

ARE A CRUEL, MERCILESS, HEARTLESS MONSTER HUNTER...

WHAT ABOUT IT... I'M TALKING ABOUT YOU!

HEY OYAMADA, WHAT IS THIS ABOUT A MONSTER HUNTER?

!!

YES. A MONSTER HUNTER.

A MONSTER HUNTER?

I AM?

EH?

EHH?

OYAMADA... WHO ON EARTH TOLD YOU THAT?

...

EH?

EH?

...

TALK ABOUT JUMPING TO CONCLUSIONS ...

HUH? IT'S NOT... TRUE...?

...

KOUTA-KUN.

SORRY ...

...
IT'S... NOT TRUE?

EVERYONE WAS... LYING?

THEN... EHH? I THOUGHT YOU WERE HIDING YOUR TRUE FORM BECAUSE YATSUKA-SENSEI WAS A MONSTER HUNTER..

EH...

EHH? SERIO-USLY?

DO YOU WANT TO KNOW, OYAMADA?

DO YOU?

WHAT THIS SCHOOL IS.

WHAT I AM. WHAT THEY ARE.

NOD

BA BUMP

FINE THEN.

BA BUMP

IT'S MORNING. EVERYONE IS HERE. I'M NOT AFRAID OR ANYTHING.

YOU'VE ALREADY BEEN CAUGHT UP WITH ALL OF THE PEOPLE HERE.

WH WHAT IS THIS

BA BUMP

YOU HAVE THE RIGHT TO KNOW.

BA DUMP

SO... WHY CAN'T I STOP SHAKING ...?

GRAB

SFX: 'DOKUN' STRONG HEARTBEAT

...NOW,

JUST WHAT IS THIS SCHOOL?

STARE

TO PUT IT BLUNTLY, THIS IS A CORRECTIONAL FACILITY FOR BAD MONSTERS.

YOU NOW KNOW THAT MONSTERS EXIST.

BUT THAT THERE ARE SO MANY IN THIS WORLD IS SOMETHING THAT YOU DIDN'T REALIZE UNTIL RECENTLY.

MOST OF THESE MONSTERS LIVE AMONG HUMANS, BLENDED INTO THEIR SOCIETY.

...AS YOU CAN SEE, MOST THE STUDENTS ARE DELINQUENTS AND WOULD END UP CAUSING PROB-LEMS FOR THOSE AROUND THEM.

BUT AMONG THEM ARE THOSE WHO CANNOT GET ALONG.

THEY ARE UNABLE TO LIVE LIFE AS THOUGH THEY WERE HUMANS...

WELL, THAT'S NOT TOO FAR FROM THE TRUTH...

I AM THE OFFICER IN CHARGE OF GUIDING THESE MONSTERS, SO YOU COULD SAY THAT I AM CRUEL AND MERCILESS.

OYAMADA, YOU CALLED ME A MON-STER HUNTER EARLIER...

THEY ARE ALL DELINQUENTS... WHO CAUSE PROBLEMS FOR OTHERS ...?

WELL, THEY WERE SEIZED AND BROUGHT HERE TO PREVENT THAT.

SO THEY ARE PLACED UNDER OBSERVATION. I GUESS THE BEST WAY TO SAY IT IS THAT THEY'RE BEING REHABILI-TATED.

...AND LIKE I SAID BEFORE THESE GUYS ARE ALL DELINQUENTS, BUT AREN'T BAD ENOUGH TO BE SENT TO PRISON.

HUMANS HAVE THEIR WAYS, AND MONSTERS HAVE THEIR WAYS AS WELL. THERE ARE EVEN MONSTER PRISONS.

THAT IS WHAT I AM HERE FOR.

S... SURE, BUT...

BUT... WHY IN A SCHOOL?

DON'T YOU THINK IT'S DANGEROUS?

SO, THIS IS TRAINING, NOT PUNISHMENT... THEY HAVE CONTACT WITH HUMANS IN THE REAL WORLD. THEY GET TO STUDY... THEY CAN LEARN THE MOST BASIC OF HUMAN RULES HERE.

RATHER THAN BEING CRIMINALS, THEIR PROBLEM IS THAT THEY JUST CAN'T BLEND IN WITH HUMANS.

AND THERE IS PROPER PUNISH-MENT FOR THOSE WHO MISBEHAVE TOO MUCH.

I WILL NOT LET ANYTHING HAPPEN. AND I AM NOT THE ONLY OFFICER IN THE SCHOOL.

WE CAN SEND THEM TO PRISON.

CHIZURU-SAN...

AND YET HUMANS HAVE SUCH A HATRED FOR US.

THAT IS OUR OWN DOING, NOT THE HUMANS.

RATHER, IT'S THE SYSTEM YOU'VE CREATED FOR YOURSELVES.

THERE IS NO WAY I AM RESPON-SIBLE.

RIGHT CHIZ-URU?

...CHIZ-URU?

...THAT'S ALL. IF YOU HAVE ANY QUESTIONS...

I'M SORRY! THAT WAS MY FAULT!

SO THIS SCHOOL HAD THIS KIND OF SECRET...

WE'VE... SUCH AN UN-BELIEVABLE...

Y... YESTER-DAY... IN THE MUSIC ROOM...

I'M... NOT...

BUT... YOU'RE STILL LYING.

...I COMMEND YOU FOR STEPPING FORWARD.

IT WASN'T ENTIRELY YOUR FAULT WAS IT? TELL ME EVERYTHING.

.....

NO... I ACTED ALONE.

IN OTHER WORDS,

CUT THE CRAP OYAMADA. A HUMAN COULD NEVER...

HE MUST NOT BE A TYPICAL HUMAN.

YOU YOURSELF ARE ALWAYS STARTING FIGHTS WITH PEOPLE YOU THINK ARE STRONG.

YOU OUGHT TO KNOW THAT.

YAT-SUKA-SENSEI.

...WHAT ARE YOU TALKING ABOUT KUMADA?

IN THAT CASE, OYAMADA.

IF THERE ARE NO HUMANS INVOLVED AND MONSTERS ARE FIGHTING AMONGST THEMSELVES THERE IS NO PENALTY, RIGHT?

ARE YOU INSANE KUMADA!

OYAMADA IS A NORMAL...

IF HE CAN CAUSE THAT DESTRUCTION IN THE MUSIC ROOM ON HIS OWN, THEN HE CAN'T BE HUMAN, CAN HE? AS THE HEAD OF THE SCHOOL'S MONSTERS I CAN'T OVERLOOK ONE, CAN I?

YOU AND I WILL HAVE A DUEL!

AND BESIDES, OYAMADA JUST THREW DOWN KIRIYAMA. AS THE HEAD I CAN'T JUST KEEP QUIET WHILE MY PEOPLE ARE ATTACKED!

STOP SCREWING AROUND! KOUTA-KUN IS JUST A HUMAN!

OH? THEN HOW DID HE DESTROY THE MUSIC ROOM IF HE'S JUST A HUMAN?

YOU... YOU JUST WANT TO FIGHT KOUTA-KUN...

YOU'RE BATTLE MAD! SADISTIC! AND TO THINK YOU'RE THE HEAD!

KOUTA-KUN WAS ONLY TRYING TO PROTECT US...

I WILL DUEL WITH YOU.

I'LL DO IT.

じわ…

KO...

KOUTA-KUN...

I'M COMING WITH HIM!

KOUTA-KUN AND I ARE AS ONE!

CHAPTER 3
TRAINING HELL WITH ME AND YOU AND YOU AND YOU

HAVE SPECIAL TRAINING?
WEREN'T WE GOING TO...
.....
THIS IS AN AMUSEMENT PARK! THIS IS NOTHING BUT A DATE!
IF YOU'RE GONNA DEFEND YOURSELF FROM THAT BEAR, THIS MUCH IS NECESSARY.

SO... THAT'S WHY WE NEED TO BECOME CLOSER.
WHEN THE TWO OF US JOINED, IT BECAME OBVIOUS.
I SAW JUST HOW CLOSELY OUR HEARTS WERE LINKED.
AHEM
YES. IT'S A DATE.
HIGH SCHOOL STUDENTS SHOULD BEHAVE LIKE HIGH SCHOOL STUDENTS.
GOT IT?
AH... ASAHINA-SAN?
...AND TAYURA.
HUH? ARE YOU TRAINING TOO, TAYURA-KUN? WITH ASAHINA-SAN? TO GET CLOSER...? ...HUH?
WHY WOULD I?

YOU CAME TO DISRUPT US?
I can't take it anymore! I'm taking you down!
I'll do it too!
Eh
THOUGH I WAS FIGHTING WITH THAT IDIOT KIRIYAMA.
THE REASON I'M WITH ASAHINA IS...
ouch...
SO, MINAMOTO...? YESTERDAY, WHEN YOU CALLED ME AND ASKED ME TO ACCOMPANY YOU AS A FRIEND, I SAID 'I DON'T WANT TO GO TO AN AMUSEMENT PARK!'
SO, TAYURA...? YESTERDAY, WHEN I ASKED YOU WHAT A GOOD PLACE FOR A DATE WAS, YOU SAID 'YOU SHOULD GO TO AN AMUSEMENT PARK.'
HA...
HAHA HA...

SFX; CLICK CLACK
カタン
カタン
WHO DO YOU THINK IS TO BLAME, STUPID!?
LET'S NOT WASTE A SATURDAY FIGHTING.
WHAT ARE YOU TRYING TO PULL!?
ガタン
STAND THESE THINGS.
HEH, I CAN'T...
ISN'T THIS FUN, KOUTA-KUN?
THEN BE QUIET.
O... OH... WHAT DO YOU KNOW? THESE...
ガタン
ガタン
ガタン

LOOK.
LOOK.
LOOK.
ALMOST, KOUTA-KUN!
...AH
HERE WE GO!
AAAAAAAGV
AHH... DAMN IT!

HEY MINAMOTO!
BECAUSE YOU TOOK SO LONG IN THE HAUNTED HOUSE, THEY GAVE US THE SLIP!
UGH...
U... UGH...
YOU'RE HOPE-LESS...
I'LL GET YOU SOMETHING TO DRINK, SO TAKE A BREAK AT THAT TABLE.
HA... I FEEL RESTORED...
ALL THAT STUFF IS MAKE BELIEVE.
BESIDES, BEING AFRAID OF GHOSTS AND GOBLINS IS...
IF THEY WERE REAL, I WOULDN'T MIND... IT'S THE FAKE ONES THAT...

NEVER-
MIND...
HUH?
...AH!
AHH! WE
FOUND
THEM!
ガタ…
WHAT
...

SUPPORTING THEIR RELATIONSHIP NOW? OR DO YOU WANT TO BREAK THEM UP?
ARE YOU...
YOU'VE GOTTA BE KIDDING ME...
I HAVE NO IDEA WHAT YOU ARE TRYING TO ACCOMPLISH, MINAMOTO.
BECAUSE I CAN GET LOTS OF GOOD DATING ADVICE.
I HAVE SUPPORTIVE FEELINGS.
AFTER ALL, CHIZURU FINALLY FOUND SOMEONE.
EVEN I...
AM NOT SURE ANYMORE.

FINALLY FOUND SOME-ONE?
ARE YOU SAYING THAT YOU TWO WERE SCHEMING TOGETHER.
THAT WAS THE IDEA.
...WHY WOULD YOU DO THAT?
ONE AFTER ANOTHER, ALL THE GUYS WOULD TURN HER DOWN.
CHIZURU WAS DEV-ASTATED...
THEN... IT WORKED.
WITH ALL THE TER-RIBLE RUMORS FLOATING AROUND, NOBODY WANTED TO GO NEAR HER.
SO SHE USED ME. I WOULD THREATEN THE GUYS THAT SHE CONFESSED TO.
.....
HMM...

I SEE...
I ALWAYS THOUGHT SHE WAS JUST PLAYING INNOCENT IN FRONT OF OYAMADA-KUN.
BUT THAT IS HER TRUE SELF.
...PROBABLY.
...SO, WHAT ABOUT YOUR TRUE SELF?
I KNOW YOU SAID THAT YOU HAVE SUPPORTIVE FEELINGS, BUT...

HMM...
...I ALSO SAID THAT I WASN'T SURE.
HOW CAN I SAY THIS.
LOOKING AT CHIZURU'S HAPPY FACE, I WANT TO GIVE THEM MY BLESSING.
...AND YET, WHEN I SEE THE TWO OF THEM TOGETHER...
...IT REALLY UPSETS ME...

WHAT?
YOUR FEELINGS FOR CHIZURU ARE NOT THOSE OF A SIBLING.
HOW SHOULD I SAY THIS...
IT'S JUST AS I THOUGHT.
I KNOW. IT'S LIKE A PARENT AND A CHILD.
HUH?
WHAT THE HELL...
IF I THINK OF YOU AS A JEALOUS SON WHOSE MOTHER JUST REMARRIED, IT FITS YOUR PROFILE PERFECTLY.

WIN HER ATTENTION, SON.
...WELL ...YOU REALLY THINK SO?
YES I DO.
ATTENTION?
I'M NO-BODY'S SON!

ANYWAY,
TODAY IS FOR SPECIAL TRAINING. IT'S SPECIAL.
ガラッ
SPECIAL TRAINING?
OH YEAH, OYAMADA-KUN... AND YOU TOO, CAME HERE FOR SPECIAL TRAINING...
...YEAH, I DID TOO...

SFX; SLIP
SPECIAL TRAINING ...
stare..
WHAT?
WHAT IS YOUR SPECIAL TRAINING...
KYAA.
SFX; BAM
...THAT WAS DANGEROUS.
THE REST OF THE JUICE SPILLED ON THE FLOOR...
SFX; GRAB

MINAMOTO?
OHH...!
I CAN BEAT THAT MORON EASILY WITHOUT POSSESSING ANYONE!
BUT, OF ALL PEOPLE... OYAMADA IS TAKING ON KUMADA...
...KUMADA?
YOU MEAN THE KUMADA THAT HANDLES THE DELINQUENTS?
WHAT DO YOU MEAN BY TAKING HIM ON...
...ARE YOU DYING...

THOSE GUYS JUST WON'T LEAVE US BE.
WE CAN FINALLY HAVE A MOMENT OF PEACE TO OURSELVES.
BUT...
TODAY WAS FUN.
A LOT OF FUN.
YOU'RE EXAGGER-ATING...
THIS MAY BE THE MOST FUN I'VE HAD IN MY LIFE.
AHH, YOU'RE THINKING 'WHAT IS SHE TALKING ABOUT, SHE WAS BORN 400 YEARS AGO!'
N... NO, I WASN'T...

TO TELL YOU THE TRUTH, I'VE NEVER BEEN TO A PLACE LIKE THIS... TO AN AMUSEMENT PARK.
THIS IS THE MOST FUN I'VE EVER HAD, TOO.
...ME TOO...
MY PARENTS DIED BEFORE I WAS OLD ENOUGH TO MAKE DECISIONS... AND AFTERWARDS I LIVED ALONE WITH MY GRANDFATHER.
THEN AGAIN, THERE WEREN'T ANY AMUSEMENT PARKS LIKE THIS ONE NEARBY IN THE COUNTRYSIDE.

HMM... I SEE.
NOT THAT IT WAS A BAD THING...
GRANDPA REALLY DID HIS BEST TO RAISE ME ALONE.
KOUTA-KUN, YOU...
ARE SO CUTE.
YOU'RE SO STRONG.
AND...
BUT, IT'S OKAY TO LET ME SPOIL YOU.

STRONG...
ME...?
THAT STRENGTH...
PERHAPS WE SHOULD TRY TESTING IT.

TEST...
HUH?
DO YOU MEAN...
THEY'RE SO LATE!
THEY'RE LATE!
CALM DOWN, MINAMOTO.

HM?
BUT I WANT TO KNOW WHAT IS GOING ON WITH KUMADA-SAN TOMORROW.
HMM!?
WITH JUST FIVE MINUTES... HRM.
THEY AREN'T DOING ANYTHING INDECENT IN THERE, ARE THEY?
I CAN UNDERSTAND YOU BEING WORRIED RIGHT NOW.
HEY, MINAMOTO?
ER... UH... UM...
WELL?

HUH?
AH! THEY'RE HERE!

SCANS: SILVER MOVE EDITS: POTTAN TRANSLATIONS: GAGE

WHAT?
DID SOMETHING HAPPEN?
WE FINALLY LET YOU GUYS HAVE YOUR TIME ALONE... SO WHAT IS IT?
BEFORE YOU GUYS GOT ON THIS, YOU WERE HAPPILY FLIRTING...

Solaris #solaris-sw@irc.irchighway.net http://www.mangaworld.org

KANOKON
SOLARIS-SUU

かのこん

IT REALLY...

ISN'T WORKING.

山本鈴
ヤングACE 3月28日発売!

かのこん

あらすじ

キツネの妖怪・ちずると付き合うことになった[redacted]太は、ちずるを守るため、ヒグマの妖怪・熊田との対決を決[redacted]。これまでキスで憑依できたちずるが、なぜか絆太に憑けなくなり――。

KOUTA-KUN IS REJECTING ME!

HUH?

...ALREADY KNEW.

I'M SORRY, ITS ALL MY FAULT.

瀬たゆら　ちずるの血のつながらない弟で、キツネの妖怪。耕太の同級生。

熊田流星　学校の妖怪のボスであるヒグマの妖怪。耕太に決闘を申し込んだ。

BUT THIS IS A DUEL THAT I ACCEPTED.

I'M ENOUGH FOR SOMEONE LIKE KUMADA.

IT'S OKAY, IT'S OKAY.

THIS IS A FIGHT BETWEEN これは妖怪と妖怪の戦い！ YOUKAI! A FIGHT BETWEEN MONSTERS!

NO!

SO I SHOULD...

SO JUST WAIT HERE FOR ME, I'LL FINISH OFF KUMA-KOU BEFORE YOU KNOW IT.

I'LL BE HONEST WITH YOU, A NORMAL HUMAN LIKE YOU WOULD ONLY GET IN THE WAY.

AFTER-WARDS,

LETS GO ON A DATE, THIS TIME IN THE CITY.

CHIZURU-SAN!

I'M..

I'M NOT REJECTING YOU OR ANYTHING.

YEAH, I KNOW...

GIVE IT A REST, IF YOU CAN'T POSSESS HIM, THEN IT DOESN'T INVOLVE US.

SO IT DIDN'T WORK HUH?

ぶつぶつ

THIS IS STUPID, I'M GOING ACT LIKE I KNEW NOTHING.

THIS IS A DUEL BETWEEN HIM AND KUMADA RIGHT? THEN WHY IS IT JUST US THAT ARE FIGHTING?

THE ONE KUMADA WANTS TO F GHT IS A COMBINED KOUTA AND I, SO IT DOES INVOLVE ME.

.....

HEY, WHY ARE YOU DOING SO MUCH FOR HIM?

BECAUSE YOU LIKE HIM?

SHUT UP

HE'S THE ONE REJECTING YOU RIGHT? THE DAY BEFORE THE DUEL AND ALL OF A SUDDEN THE TWO OF YOU CAN'T COMBINE, ISN'T THAT PROOF THAT HIS COWARDICE IS SHOWING...

THE WHOLE BASIS OF THIS DUEL WAS BECAUSE HE WAS TRYING TO COVER FOR US.

HE THOUGHT THAT IF YATSUKA FOUND OUT ABOUT THE MUSIC ROOM, WE'D BE SENT TO PRISON.

SO OF COURSE I'M GOING TRY HARD!

AND BESIDES ...

"I'M NOT REJECTING YOU OR ANYTHING!"

HE SAID THOSE WORDS TO ME!

SFX:CREEEAK

SO I'M ABSOLUTELY FINE!

前回　けんかっ早いイタチの妖怪。たゆらにライバル心■燃やしている…？

YOU SOUND KINDA PITIFUL.

YOU'RE LATE! CAN'T YOU AT LEAST BE ON TIME FOR A DUEL?

HM? WHAT HAPPEN-ED TO OYAMADA?

HMM? SO HE RAN AWAY?

WELL, WHAT ELSE DO YOU EXPECT FROM A HUMAN?

HE'S SICK.

10

CH-CHUMP?

QUIET CHUMP!

長ケ部澪　カエルとニンゲンの半妖の少女。いつも桐山と一緒にいる。性格はおとなしい。

かのこん

YOU'RE MORE THAN JUST LOOKS.

YOU'RE WRONG !!! I'M NOT CHUMP!

I BET YOU ONLY LIVE TO FIGHT STRONG OPPONENTS!

THEN I'LL DO JUST THAT! UNTIL YOU SAY "I'VE HAD ENOUGH"!

A GIRL IN LOVE HUH... BUT STI..... IT LOOKS LIKE I MIS-READ OYAMADA.

WHAT ARE YOU MUMBLING ABOUT? ARE YOU GOING TO FIGHT OR NOT?

DON'T IGNORE ME,
I'M NO CHUMP!
DON'T TALK ABOUT MY AGE!
FUFUFU... THIS OUGHT TO BE GOOD.
WELL WHATEVER, LET'S SEE JUST HOW FAR A 400 YEAR OLD FOX, WHO'S ALSO WILLING TO DIE FOR A MAN, CAN FIGHT ME...

AH, MY BAD, MY BAD, IS SHE YOUR GIRL?
WHAT THE HELL DO YOU THINK YOU'RE DOING!? IF YOU TRY ANYTHING FUNNY ON MIO, I'LL KILL YOU!
PIECESSSSS?!
PI...
IN HER PLACE, YOU TAYURA, WILL BE RIPPED TO PIEC...

12

YOU THINK I'M HAPPY TO GET PRAISED BY YOU?
I WAS PRAISING YOUR STRENGTH, DON'T GET SO MAD.
I'VE THOUGHT SO SINCE I FIRST SAW YOU, YOU'RE PRETTY CUTE MIO-CHAN WAS IT?
ITS OBVIOUS THAT MIO IS A GIRL! YOU'RE NOT MAKING SENSE, I'LL KILL YOU!

AH
WAIT YOU GUYS.
WHATEVER! I'LL STILL KILL YOU!
THAT'S NOT WHAT I MEANT.

EVEN IF YOU TRY TO STOP HER.

EVEN IF YOU TRY TO STOP HER.

IS HAVING ONLY MINAMOTO AS YOUR OPPONENT OKAY?

NOW LET ME EXPLAIN THE RULES.

WELL, NOT HAVING A NORMAL HUMAN GET PULLED INTO THIS IS FOR THE BEST.

WE'RE ON THE SCHOOL'S ROOF. WE HAVE ENOUGH PROBLEMS WITH THE MUSIC ROOM ALREADY, SO DON'T DESTROY THE SCHOOL, YOU GOT THAT?

I COULDN'T CARE LESS WHETHER OR NOT YOU GUYS LIVE OR DIE. THE PROBLEM IS WHERE YOU'RE FIGHTING.

RULES? IN A FIGHT BETWEEN YOUKAI?

SINCE WE'RE ON THE ROOF, WONT WE BEEN SEEN BY NORMAL PEOPLE

LOOK

YOU DON'T NEED TO WORRY.

YOU CAN'T SEE INSIDE THE BARRIER, AND IT WONT BREAK FROM NORMAL ATTACKS, SO YOU FIGHT ALL YOU WANT.

SAND...

A BARRIER HAS ALREADY BEEN SET UP.

WOULD YOU STOP REFERRING TO THE BOSS AS 'HE'.

THAT MEANS HE'S ALLOWING THIS DUEL.

λ……

WELL, LET'S LEAVE IT AT THAT.

LET'S GO!

BEGIN!

I WONDER WHY WE COULDN'T COMBINE?

CHIZURU-SAN SAID I WAS THE ONE REJECTING HER...

BUT THAT CAN'T BE...

TAYURA-KUN!

CHIZURU-SAN.

……

砂原先生　綿太の担任教師。
八束先生に問い詰められる綿太を逃がしてくれたことも。

SAHARA ...

SENSEI.

SFX: GARA (SOUND OF SLIDING DOOR OPENING)

BUT EVEN IF I GO...

WHAT ARE YOU DOING HERE?

NO, ITS NOT.

WHY WONT YOU FIGHT WITH THEM?

SAHARA-SENSEI...

ARE YOU ALSO...

I'M NOT THE ONLY OBSERVER IN THE SCHOOL

BECAUSE THEY'RE YOUKAI?

SHE CAN'T BEAT KUMADA!

HE'S VERY STRONG IF NOT, HE WOULD NEVER BE ABLE TO HOLD THE POSITION HE HAS AS YOUKAI COUNSELOUR.

BECAUSE SHE'S A YOUKAI, YOU'RE GOING TO ABANDON CHIZURU?

I'D NEVER ABANDON HER!

BUT CHIZURU-SAN SAID SHE'D FINISH BEFORE YOU KNOW IT.

山木錦先生に応援メッセージを！
宛先〒150-8790渋谷区渋谷3-3-5モリモトビル メディアファクトリー
月刊コミックアライブ編集部「山木先生メッセージ」係

SHE SAID THAT SO YOU WOULDN'T GET HURT OF COURSE!

YOU KNOW NOTHING ABOUT WOMEN.

WAIT.

I-I HAVE TO GO TO HER.

WAAA

IF YOU STAY HERE WHIMPERING LIKE THAT, YOU'LL REGRET IT.

NO!

BECAUSE SHE'S A YOUKAI?

ARE YOU AFRAID OF CHIZURU?

SH-SHE'S...

CHIZURU-SAN IS MOST LIKELY A YOUKAI.

BUT SHE'S STILL A GIRL...

SHE'S VERY PRETTY, SHE'S KIND, AND ALL THE THINGS THAT, UMM... WELL...

AH

SO WHY IS THAT YOU TWO CAN'T COMBINE?

THEN YOU DON'T HATE THAT OLD FOX.

THAT...

SHE LIED TO ME.

WHAT ?

NO . THAT COULDN'T BE IT.

SAY IT.

ITS NOT FUNNY!

LIED? OH, YOU MEAN THAT YATSUKA WAS A YOUKAI HUNTER? THAT WAS CLASSIC!

22

IT MADE ME...

VERY SAD.

WHY'S THAT?

I'M SURE YOU UNDER-STAND WHERE SHE'S COMING FROM.

SO WHY CAN'T YOU LET HER OFF THE HOOK?

I HAVEN'T FORGIVEN HER?

WHY WAS IT SO HARD FOR YOU TO SWALLOW?

IT WAS A SIMPLE LIE...SHE PROBABLY DIDN'T WANT YOU TO KNOW THAT SHE WAS A CRIMINAL.

THAT'S BECAUSE...

I'M...

LOOKS LIKE YOU FOUND YOUR ANSWER...

HUH...?

CHIZURU-SAN, I'M ON MY WAY!

THEN GO! IF YOU DON'T, YOU'LL REGRET IT.

次号につづく! 6月号 4月27日(金)発売!!

FRANKY HOUSE

HTTP://FRANKY-HOUSE.COM

COME WITH ME IN PARADISE

TRANSLATOR: SHADOW-SKILL

CLEANER: THEFOLEANNGEL

TYPESETTER: THEFOLENANGEL

四章

SHE'S A FOX, AHEM, AND HE'S...

IT

DIE ALREADY!

WOULD YOU ....

!

OW!

THAT HURTS!

!

YOU TOO, I CAN'T AFFORD TO GET ANYMORE HANDSOME THAN I ALREADY AM.

WERE YOU TRYING TO RIP MY TAIL OFF YOU BRUTE?

THAT HURT!

STAND BACK A LITTLE MORE, YOU CAN'T FIGHT RIGHT.

OSAKABE ..

SFX: SHHH

ANYWAY ...

R-RIGHT, AFTER-WARDS I'M GOING TO...

LOOK AT MINAMOTO... WHAT KIND OF UNDERWEAR IS THAT?

DON'T GET THE WRONG IDEA, I WAS JUST THINKING IT WASN'T FITTING OF A FIGHT.

Y-YATSUKA-SENSEI!! YOU'RE ...

I CAN HEAR YOU, YOU PERVERT TEACHER! WHAT YOU JUST SAID COULD GET YOU FIRED!

THESE ARE MY BATTLE UNDERWEAR!

BESIDES ...

...

THAT'S EVEN WORSE, LIKE YOU'RE A WHORE.

I KNOW! THIS IS FOR MY DATE LATER WITH KOUTA-KUN!

THIS ISN'T THAT KIND OF BATTLE FOOL!

DO YOU HAVE A PROBLEM?

YOU'RE GOING ON A DATE AFTER THIS? YOU MAKE IT SOUND LIKE YOU'RE WINNING.

FUFUF

SERIOUS TOO.

WITH THIS, IT LOOKS LIKE I CAN START GETTING ....

NO.

.....

ARE YOU READY ?

BEAST.

GO AHEAD.

WHA!? GET SERIOUS!!

Y-YOU GOT MEEEEEE.

ゴゴゴ

Why does Chizuru like him?

SPX SCREAM

KOUTA -KUN!

FUFUFU, YOU FINALLY CAME TRAITOR!

GOOD TIMING, MY HANDS ARE FREE RIGHT NOW, I'LL TAKE YOU ...

W-WHY ARE YOU HERE? DIDN'T I TELL YOU TO WAIT IN THE CLASSROOM FOR ME?

CHIZURU -SAN

WHY DID YOU COME ?

YOU DO KNOW WHAT'S HAPPENING UP HERE RIGHT?

YEAH.

THAT'S WHY I CAME.

CHIZURU -SAN ....

I DON'T WANT TO HEAR IT !!

THE REASON I WAS REJECTING YOU WAS...

I FINALLY KNOW THE REASON WE COULDN'T COMBINE.

THERE'S SOMETHING I NEED TO TELL YOU.

ITS PROBA-
BLY BECAUSE

THEN...

WHAT IS IT?

WHY DO
YOU HATE ME ALL
OF A SUDDEN?

THEN WHAT IS IT?

WELL .. THAT WAS KINDA ...

AH! WAS IT THE LUNCH I MADE? I WAS EXCITED AND WENT A LITTLE OVERBOARD.

DID I DO SOMETHING TO MAKE YOU HATE ME?

UNTIL OUR DATE ON SATURDAY WE WERE ABLE TO BECOME ONE ...

YOU LIED...

I LIED?

BY LIE, DO YOU MEAN THAT? WHEN I SAID THAT YATSUKA'S A YOUKAI HUNTER?

THE REASON IS BECAUSE YOU LIED TO ME.

B-BUT SOMETHING THAT MINUTE ...

AH ...

しょ、

BUT IT REALLY HURT ME...

SO I THOUGHT, WHY DOES SUCH A SMALL LIE HURT SO?

I'M SORRY, I...

NO, YOU'RE ABSOLUTELY RIGHT, ITS SOMETHING MINUTE.

I WOULD'NT HAVE BEEN BOTHERED BY IT.

IF IT WAS A PERSON I DIDN'T CARE MUCH ABOUT ...

THEN... ITS, UMM ...

IT WAS THAT MUCH OF A SHOCK BECAUISE.

PROBABLY... MAYBE... NO...

MOST LIKELY, THAT'S WRONG TOO...

IT'S BECAUSE I LIKE YOU

CHIZURU -SAN.

I SAID IT...

DUMMY!

DUMMY!

DUMMY!

ME TOO... I REALLY LIKE YOU TOO!!

I WAS SCARED, SO VERY SCARED

I THOUGHT THAT YOU HATED ME.

YOU GUYS DO REMEMBER THAT I'M A TEACHER RIGHT
WELL
AT LEAST YOUR FINALLY READY TO FIGHT.

WHAT'S HE DOING?

BECAUSE THE UNDERWEAR LOOKS EXPENSIVE.

FOX POSSESSED

CAN YOU HOLD ONTO THESE PLEASE

THEY'RE THE SECRET WEAPON FOR THE FINAL BATTLE

HE WAS POSSESSED BY A YOUKAI, AND IS MOVING ON HIS OWN VOLITION?

AS THIS ---

OYAMADA? NOT MINA-MOTO?

SORRY FOR THE WAI ...

うぐ うぐ

THIS CAN'T BE HAPPENING!

I MUST BE DREAMING!

NO WAY!

FU FU FU

MY APOLOGIES, I GOT A LITTLE TIRED OF WAITING FOR YOU.

FU ...

HE TOOK KUMADA DOWN FROM THE FRONT?

I DON'T HAVE TO WAIT ANYMORE RIGHT.

COME ON.

WHY ... DO I HAVE TO ... ... GO THR-OUGH

すぅ...

UGHH .

すぅ...

UGH ...

ARGH! WHERE ARE THEY!?

THIS IS ALL MINAMOTO'S FAULT!

SAYING THAT OYAMADA-KUN AND KUMADA-SENSEI ARE GOING TO...

...
IS THAT?

WHAT
...

HMPH!

NUORGH!

THE DIFFERENCE IN OUR STRENGTHS IS STARTING TO SHOW.

ON THE OTHER HAND, OYAMADA CAN'T DODGE ALL OF KUMADA'S ATTACKS.

KUMADA ISN'T GUARDING ANY OF OYAMADA'S ATTACKS, AND THEY'RE NOT DOING ANYTHING

HE'S NOT LOSING THOUGH?

THE DIFFER -ENCE IN STRENGTH?

WE CAN SEE THE OUTCOME OF THIS MATCH ALREADY.

IF HE TAKES ONE OF THOSE, IT'LL BE A ONE HIT KO.

THEY HAVEN'T USED THAT YET.

IF THEY USE THE ATTACK THAT DESTROYED THE MUSIC ROOM, EVEN THAT BEAST KUMADA WILL

NOT YET!

HMMM, SO YOU FINALLY FEEL LIKE TELLING THE TRUTH ABOUT THE MUSIC ROOM?

OUPS

I SEE FOX FIRE

HOWEVER, LETS SEE WHAT EFFECT IT'LL HAVE ON KUMADA

...

THE BEAR THAT'S HERALDED AS KIMUNKAMUI

PFT! ON THIS SIDE, WE HAVE THE OINARI-SAN FOX.

DON'T MAKE LIGHT OF THE STRENGTH OF A 400 YEAR OLD WOMAN IN HER TWILIGHT!

FRANKY HOUSE

HTTP://FRANKY-HOUSE.COM

COME WITH ME IN PARADISE

TRANSLATOR: SHADOW-SKILL

CLEANER: THEFOLEANNGEL

TYPESETTER: DARKBLOOD

五章

KITSUNE NO YOME IRI

AMAZING!

漾ちずる◎年齢四百歳以上という妖狐で、現在は耕太に憑依している。

DOES THAT MEAN THEIR LOVEY-DOVEY POWER HAS GONE UP?

IT LOOKS LIKE IT POWERED UP A LOT SINCE THE TIME IN THE MUSIC ROOM!

IS ALRIGHT TO HIT HIM WITH THIS?

MIND YOURS! I HAVE MY OWN FEELINGS TO DEAL WITH!

YOUR COMPANIONS HAVE POWERED UP, WHY CAN'T YOU BE HAPPY FOR THEM?

THIS ISN'T ENOUGH TO DO ANYTHING TO THAT BEAST!

WE HAVE TO FIGHT NOW.

BUT... THE ONLY REASON I WAS FIGHTING WAS TO KEEP YOUR SECRET SAFE.

AFTER ALL THAT'S HAPPENED, YOU CAN STILL SAY THAT?

IF WE GET KUMADA TO APPROVE OF OUR SITUATION, THE ONES IN THE SCHOOL THAT HE LEADS WILL LEAVE US ALONE.

WITH ME, A YOUKAI AND YOU, A HUMAN GOING OUT, A LOT OF PEOPLE WILL TRY TO GET BETWEEN US.

学校の妖怪を取り仕切るヒグマの妖怪。実は猫が大好き。

LET'S DO IT. FOR OUR FUTURE

FIGHT AND WIN.

TO GET HIS APPROVAL WE NEED TO FIGHT

THAT'S WHY WE'RE FIGHTING, AND WE'RE GOING TO WIN.

IS YOUR DISCUSSION OVER?

I SHOULD BE ABLE TO ENJOY THIS A BIT MORE, BUT I ALSO MIGHT NOT BE.

THEN LETS HURRY THIS UP.

HERE WE GO!

04

!

HE VANISHED!?

ABOVE YOU!

源たゆら◎ちずるの血の繋がらない弟で同じく妖狐。

桐山臣◎イタチの妖怪。たゆらのライバル：？

長ヶ部澪◎カエルと人の半妖。性格はおとなしい。

FLOO

You guys ...

... run!

OH NO!!

FLOO

FLOO

KOUTA-
KUN!

NOW!

KOUTA-
KUN!

NOW!

八束先生◎妖怪たちのお目付役の教師。生活[illegible]を担当している。

[illegible]比奈あかね◎[illegible]太のクラスの委員長を[illegible]めている。風紀に厳しい。

TH...

THANK GOOD-NESS.

W-WHERE IS HE? OYAMADA?

"r"

DID YOU GET INJURED?

NOT FAIR!

KOUTA-KUN YOU LITTLE CHEATER!

CH-CHIZURU-SAN, CARRYING 2 AT A TIME .. .. IS TOO HEAVY.

ARE YOU CALLING ME FAT? MEANIE!

HUG ME TOO! CARRY ME LIKE A PRINCESS!!

WHA
..
..
WA
WA
WA

I GET IT.

MINAMOTO!

TH-
THANKS
..
KUMA
DA-S
...

WHAT ARE YOU DOING IDIOT?

THERE'S NO HELPING IT, SOMEONE WAS GOING TO FIND OUT SOONER OR LATER.

THE ROOF IS BROKEN

...

WAIT FOR ME UP THERE!

WHAT THE HELL ARE YOU DOING UP THERE?

SHE SAW THAT

.....

WE CAN'T HAVE OUR NORMAL STUDENTS FINDING OUT ABOUT THE SCHOOL'S SECRET, DO SOMETHING FOOL.

THIS ISN'T A LAUGHING MATTER.

THIS IS ALL YOUR FAULT.

SORRY, SORRY.

13

!

WHA ...

"DO SOME THING"?

I'M SURE THEY...

NO WAY...

ι — ι...

HUH?

TODAY IS SUNDAY!

WHAT ARE YOU DOING?

DIDN'T THE ROOF JUST...

S-SENSE!!

THEN ANOTHER KABOOM AND WHEN IT EXPLODED?

AND THERE WAS THIS RED THING THAT LOOKED LIKE AN ANIMAL...

GO BOOM AND SOME-THING FELL...

I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.

ALSO, WAS MINAMOTO HERE?

.....

THAT DID NOT LOOK LIKE FIREW...

BUT MINAMOTO AND COMPANY WERE PLAYING WITH FIREWORKS HERE.

SEE, THERE THEY GO.

AND I KICKED THEM OUT...

28.

29.

30.

IF YOU'LL EXCUSE ME!

EVERYTHING SHOULD BE FINE, RIGHT?

ゴゴゴ…

ガシ

A YOUKAI?

SAHARA-SENSEI IS ALSO

LETS TALK ABOUT THAT LATER.

HM, THAT'S NOT EXACTLY CORRECT ..

WHOA!

EVERY-THING IS BACK TO NORMAL!

BOSS.

ズズズ...

WHAT WAS YOUR ROLE SUPPOSED TO BE?

FOOL, GET OVER HERE.

HEY, HOW'D YOU DO THAT? IRON SAND?

!

YOU'RE THE FOOL.

YOU EVEN ALLOWED A NORMAL STUDENT TO GET INVOLVED... IF OYADA HADN'T NOTICED SHE WAS THERE, DO YOU KNOW WHAT WOULD'VE HAPPENED TO US ALL?

THEN WHY DIDN'T YOU STOP THEM EARLIER? YOU'RE LUCKY THAT NO ONE DIED THIS TIME.

THE DUEL'S JUDGE.

OYAMA-DA..

TO THINK THAT I NEEDED TO BE SAVED BY YOU.

W-WAIT PLEASE.

YATSUKA-SENSEI IS A NORMAL HUMAN.

YOU GUYS SHOULD BE FINE.

NO MATTER WHAT KIND OF POWER YOU OBTAIN...

SINCE YOU GUYS WENT AND SAVED KUMADA, KUSAKABE, ASAHINA, AND FINALLY ME.

IF YOU CAN'T HANDLE THE JOB, I WONT GIVE YOU ANYMORE.

STAY THERE AND REFLECT ON YOUR FAILURE.

Y-YES!

GET GOING ALREADY! ITS EMBARASSING ENOUGH JUST BEING STUCK HERE.

HMM, SENSEI?

THAT HURTS.

OUCH.

INFIRMARY

WAIT A SEC, WHY WAS THERE A NURSE OUTFIT SO CONVINIENTLY READY?

AH, DON'T MOVE SO MUCH KOUTA-KUN.

THAT'S A GIRL'S SECRET

WHOA!!

DIDN'T HE PROMISE YOU A DATE AFTER THIS? WHY ARE YOU...

THERE'S A SPECIAL CHARM I'M GOING TO USE TO MAKE YOU FEEL

DON'T LOOK AT US LIKE WE'RE PERVERTS, I'LL KILL YOU.

WHAT THE HELL IS THAT!? WHAT KIND OF WEIRD FOUR-PLAY IS THAT?

MIO IS A HALFLING FROG YOUKAI. USE SOME, IT WORKS WELL.

NO, THIS IS MEDICINE.

WELL, YOU ARE DOING SOMETHING PERVERTED, RIGHT?

WHEN SHE FEELS THREATENED, [redacted] POISON. IF YOU'RE CLOSE, SHE'LL MAKE POISON.

WHEN MIO IS IN A GOOD MOOD, SHE CAN MAKE GOOD MEDICINE.

GET AWAY FROM HERE! SHOO, SHOO!

DO YOU STILL PLAN ON FIGHTING US?

NOW THEN ...

YEAH, FOR SOME REASON, SHE MAKES GOOD MEDICINE WITH ME AROUND.

BUT WITH YOU SHE MAKES MEDICINE?

"FOR SOME REASON"? THAT'S BECAUSE...

AH? NO WAY, IT'S MY LOSS.

KU-KUMADA-SAN! YOU HAVEN'T LOST YET!

HUH?

THEY WERE ALL SAVED BY OYAMADA*.

I'LL HAVE TO ADMIT MY LOSS THIS TIME.

I LOST MYSELF IN THE BATTLE AND WAS ABOUT TO GET MY FRIENDS AND NORMAL STUDENTS CAUGHT UP IN THE FIGHT.

YOUR BOSS HAS ADMITTED HIS LOSS.

DO PLAN TO GO AROUND CALLING HIM A TRAITOR?

ABOUT WHAT?

WHENEVER IN A FIGHT, YOUR BAD HABIT OF FORGETTING YOURSELF ALWAYS SHOWS.

WHAT ARE YOU GOING TO DO?

KU-KUMADA-SAN...

HUH? ADMIT YOUR LOSS? AREN'T YOU ON THE SAME SIDE?

WELL, I HAVE PROBLEMS OF MY OWN...

I HAVE TO ADMIT, ITS MY LOSS.

I'LL ADMIT IT.

*NOTE- I'M NOT TO SURE IF HE MEANS THAT OYAMADA SAVED EVERYONE OR IF HE MEANS HE HIMSELF WAS SAVED. KICKED OUT OR EXECUTED WATER

THEN, WHAT ABOUT MIO-CHAN, HE SAVED HER FROM FALLING INTO A HOLE, RIGHT?

BUT, IF KUMADA-SAN ADMITS IT, I WILL TOO.

HE'S NOW ONE OF US.

MIO IS PART FROG, ITS NOT LIKE SHE NEEDED SAVING, SHE COULD'VE DONE SOMETHING ON HER OWN, AND KUMADA-SAN DIDN'T LOSE.

I'M SORRY THAT THE ROOF ENDED UP LIKE THAT.

LET'S SEE. .

IT'S SOMETHING LIKE WHEN YOU'RE POSSESSED BY CHIZURU.

BUT I WAS REALLY SURPRISED TO FIND OUT THAT SAHARA-SENSEI IS A YOUKAI.

THERE'S NO NEED TO APOLOGIZE, I CAN FOOL PEOPLE WITH MY ABILITIES FOR A WHILE.

HAHA, I'M A TRUE-BLUE HUMAN! THOUGH I DO HAVE SOME YOUKAI BLOOD IN ME.

FOR INSTANCE, SHE WASN'T ON THE ROOF, BUT KNEW EXACTLY WHAT KIND OF BATTLE TOOK PLACE.

NOW THIS MONSTER IS IN CONTROL OF THIS SCHOOL. SHE KNOWS EVERYTHING THAT GOES ON IN HERE.

*NOTE- THIS WAS THE BEST DESCRIPTION I COULD MAKE FOR THIS.

EVEN IF THE BODY DIES, ITS SOULD WILL LEECH ONTO ANOTHER AND LIVE ON.

SAND USER, OR BETTER KNOWN AS 'THE SANDMAN'**

NOW THEN OYAMADA-KUN...

WHAT ARE YOU GOING TO DO FROM NOW ON?

THAT'S TRUE, SHE ALSO KNEW THAT CHIZURU AND I COULDN'T BECOME ONE

DO YOU HATE IT THAT YOUR CLASSMATES, SEMPAI...

EVEN YOUR TEACHERS ARE YOUKAI?

ARE YOU TIRED OF YOUKAI?

*NOTE- CHICKEN KARAAGE IS NOT THE FRIED CHICKEN NORMALLY EATEN IN AMERICA, ITS CLOSER TO CHINESE DEEP FRIED DISHES

TODAY I TRIED MAKING FRIED CHICKEN"

E...

TH-THAT SOUNDS GUUD

WHAT'S THAT SUPPOSED TO MEAN!?

POISON TASTE!? YOU MEAN TAYURA-KUN DID THAT NO WONDER HE LOOKED KINDA

COME ON! IT'S OKAY, I MADE SURE THERE WAS NO POISON IN IT

OF COURSE NOT

OYAMADA-KUN, THOSE WOUNDS DID YOU REALLY FIGHT KUMADA-SENSEI?

THEY LOOK LIKE THEY'RE GETTING ALONG PRETTY WELL

HEY, DON'T GET INVOLVED WITH THE LOVEY-BIRDS SO EARLY IN THE MORNING

TH-THANK YOU FOR Y- YESTERDAY.

I WAS HAPPY TO SEE THAT THERE ARE STILL SOME GOOD HUMANS AROUND.

HEY.

TH-THAT'S TRUE... MINAMOTO HAS ME SOUNDING LIKE A FOOL NOW.

OH, KIRIS-AKI.

E...

EXCUSE ME ...

ITS LIKE... YOU'VE BECOME A BETTER MAN.

YOU'VE CHANGED SOME YOU KNOW.

WHAT ?

THINGS AREN'T LOOKING GOOD FOR YOU.

YESTER-DAY?

SOMETHING DID HAPPEN WITH KUMADA-SENSEI RIGHT?

O-OYAMA-DAA...

DO YOU... DO YOU PLAN ON STEALING EVERYTHING FROM ME?

W-WHAT'S THAT SUPPOSED TO MEAN?

WAIT, MINAMOTO! ANSWER ME, ABOUT YESTERDAY TOO!

ITS ALWAYS LIVELY AROUND YOU.

AND ITS ONLY GOING TO GET WORSE FROM HERE ON OUT.

THE WIND WILL BE PROBLEMS YOUR WAY.

AT THE LEAST, THERE WONT BE ANY PROBLEMS IN SCHOOL.

DON'T WORRY, DON'T WORRY.

ARE THOSE GUYS...

*NOTE- A FOX'S WEDDING

SORRY, YOU'RE GETTING WET.

LETS HURRY UP.

さあ

A PERSON LIKE ME WHO'S NOT REALLY HUMAN,

KITSUNE NO YOME IRI*.

THAT'S WHY

I THOUGHT YOU WOULD ACCEPT ME.

KOUTA-KUN,

DO YOU KNOW WHAT THIS KIND OF WEATHER IS CALLED?

A SUN-SHOWER RIGHT?

THAT'S TRUE.

BUT ITS ALSO CALLED,

LIVING IN THE SHADOWS OF THIS WORLD BATHED BY THE LIGHT.

LET'S TAKE OUR TIME AND WALK.

OKAY!

TO BE CONTINUED

FRANKY HOUSE

HTTP://FRANKY-HOUSE.COM

COME WITH ME IN PARADISE

TRANSLATOR: SHADOW-SKILL

CLEANER: THEFOLEANNGEL

TYPESETTER: ANIMEGIRL, THEFOLENANGEL